

ACTIVITY GUIDE

Jane Wunrow - Mixed Media Artist

Objectives: Jane Wunrow is a mixed media artist who journals her dreams for drawing inspiration. Through the use of collage, she is able to develop and utilize materials as she goes, creating an ever-changing thread of art that does not remain stagnant from where the art piece began - just by adding new material. In this activity, think of a dream, moment, or memory that would inspire an artistic creation for yourself, then use a variety of media to create your masterpiece.

Standards (Suggested 4th +):

ELA:

4.6.3.3 - Write narrative or other creative texts to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequence

4.8.4.4 - Report on a topic or text, tell a story or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace

Arts:

4.1.1.4.3 - Describe the characteristics of the elements of visual art including color, line, space, value, form, texture, and space

4.1.1.5.2 - Describe how the principles of visual art such as repetition, pattern, emphasis, contrast, and balance are used in the creation, presentation, or response to visual artworks

4.1.2.5.1 - Describe the tools, materials, and techniques used in a variety of two- and three-dimensional media such as drawing, printmaking, ceramics, or sculpture

4.1.3.5.2 - Describe how visual art communicates meaning

4.2.1.5.1 - Create original two- and three-dimensional artworks to express specific artistic ideas

Tools/Resources:

MN Original video clip, pencil, paper, mixed media (paint, construction paper, crayons, markers, magazines, colored pencils, pens, etc), scissors, glue (stick form if possible), paint brushes, art paper (thicker, larger in size if possible)



Video Clip: <http://www.tpt.org/mn-original/profile/jane-wunrow/video/Jane-Wunrow-30193/>

Activity

- 1) Watch the segment and discuss:
 - a. Jane Wunrow mentions journaling dreams for drawing inspiration - how would this help her?
 - b. What is collage? What would be the advantage of using collage when recreating dreams or memories?
- 2) Think of a dream, moment, or memory that is very vivid in your mind.
- 3) Write it down...brainstorm how it could be transformed visually. What colors would you use? What textures? How would you use space? What materials would best suit it?
- 4) Using the mixed media, create your dream/memory/moment. Use any variety of media: paint, ink, print, cut, paste, tear, etc.
 - a. Try to work “fluidly”, there is no right or wrong, do what feels good to you!
 - b. Experiment with at least three different mediums in your collage
- 5) Share your work!
 - a. Explain:
 - i. What it represents
 - ii. What media you used and why
 - iii. Why does your artwork represent your dream/moment/memory
 - iv. Something you learned from this experience

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