

ACTIVITY GUIDE

## Bill Phelps - Photographer

**Objectives:** Bill Phelps is a photographer who is “in the business of making memories”. From food to wine to travel to journalism, Bill Phelps appreciates the adventure and beauty behind photography. In this activity, you must be entrenched in the outside world experience. Find beauty in the outside world and practice finding the “perfect shot”.

**Standards (Suggested 5th +):**

**Arts:**

4.1.1.5.1 - Describe the characteristics of the elements of visual art including color, line, shape, value, form, texture, and space

4.1.1.5.2 - Describe how the principles of visual art such as repetition, pattern, emphasis, contrast, and balance are used in the creation, presentation, or response to visual artworks

4.2.1.4.2 - Create an original two- and three-dimensional artwork to express specific artistic ideas

**Tools/Resources:**

MN Original video clip, camera (point-and-shoot, DSLR, camera phone, tablet or iPad)

**Video Clip:** <https://www.tpt.org/mn-original/profile/bill-phelps/>



**Activity**

- 1) Watch the segment and discuss:
  - a. Bill Phelps talks about “hunting for the photo”, which is the adventure of photography, being entrenched in the experience. What do you think he means by this?
  - b. A large part of journalistic photography to Bill Phelps is “waiting and watching,” and “listening to something deep inside of me, I want to hear what it wants to say.” What do you think he means by this? Why would “waiting and watching” help result in better photographs?
- 2) Taking the photo
  - a. Go outside and explore. Wait and watch, listen to yourself and what feels right, and try to find images of beauty and adventure. Walk around and take in the environment.
  - b. Take about 20 different pictures, and pick out your three favorite to share.