

## Sam Miltich – Jazz Manouche Guitarist

**Objectives:** Jazz music and musicians, such as Django Reinhart, have been a huge influence on Sam Miltich from an early age. The music he specifically plays is what he considers “blended music” – music that combines his cultural background, ancestral heritage and is mixed with American culture and personal interest. In this activity, think about what your own musical identity is – what music describes you, write down a brief journal entry, and share it with small groups.

### Standards (Suggested 3+):

- ELA:**
- 3.6.2.2. – Write informative/explanatory texts to examine a topic and convey ideas and information clearly
  - 3.6.8.8. – Recall information from experiences or gather information from print and digital sources
  - 3.8.3.3. – Ask and answer questions about information from a speaker, offering appropriate elaboration and detail
  - 3.8.4.4. – Report on a topic or text, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.
  - 3.8.6.6. – Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification

### Music:

- 0.1.1.3.1. – Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form, and their related concepts
- 0.1.3.3.1. – Identify characteristics of music from a variety of cultures

### Tools/Resources:

*MN Original* video clip, pencil and paper.



**Video Clip:** <http://www.tpt.org/mn-original/episode/sam-miltich/>

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## Activity

- 1) Watch the segment and discuss:
  - a. What kind of music does Sam Militch play?
  - b. Why does he refer to the music he plays as “My music”?
- 2) Brainstorm:
  - a. What are some musical influences you have? Think of specific genres, artists, places in the world, cultures.
  - b. If you were to create a new music (i.e. “My music”) what would it sound like? What influences would there be?
- 3) Create:
  - a. Write down a brief journal entry about YOUR music based upon the brainstorming done previously.
- 4) Share:
  - a. In small groups, talk about your music – what it would sound like, influences, etc.