

Philip Noyed – Multimedia Artist

Objectives: Philip Noyed doesn't limit his creative process, going as far as to install a swing in his studio. Learn about the artist's creative methods to inspire his work and how to apply it to your own process.

Tools/Resources: Paper, colored pencils, paint, markers, a camera, [National Gallery of Art – Digital Open Access](#) and [Library of Congress – Public Domain Images](#).



Video Clip: <http://www.tpt.org/mn-original/episode/philip-noyed/>

Activity

- 1) Watch the segment and discuss:
 - a. What techniques does the artist use to capture movement and light?
- 2) Chose an emotion and, using available materials, use a single color to interpret it on paper.
- 3) When complete lay the paper on a flat surface with room around it to move.
 - a. Turn on music.
 - b. Use movement to take photos of the drawing or painting.
 - i. How do the photos change the intention of the original piece?
 - ii. Do the photos feel like they have more movement?
- 4) To take the exercise a step farther, print off famous works of art to photograph in motion.
 - a. What new energy and perspective do your photos give the work?
 - b. Does interacting with the work in this way make you feel more connected to the artist?

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