

ACTIVITY GUIDE

Leslie Barlow - Painter

Objectives: Oil painter Leslie Barlow explores multiculturalism, identity and the idea of “otherness” through the uses of figure and narrative elements. Explore issues of race and identity through her work.

Tools/Resources: Paper, paint, colored pencils and markers (available art supplies).



Video Clip: <http://www.tpt.org/mn-original/episode/leslie-barlow/>

Activity

- 1) Watch the segment and discuss:
 - a. At a young age Leslie Barlow had to check a single box to define her racial identity. How did that experience start to shape her creative process?
 - b. Because there was no box for her, Leslie felt like she didn't belong. Have you ever felt left out or like you didn't belong?
 - i. How did or didn't you confront that in the moment?
 - ii. How can we work to be more inclusive in those situations?
- 2) Using available supplies create a portrait highlighting something about you that is complex or has multiple sides.
 - a. It doesn't have to be literal so use symbols, words or even magazine clippings to create a collage or drawing.
 - b. Share your work as a group and discuss your intention and process.