



# Minnesota Humanities Center

## ACTIVITY GUIDE

## Tim Harding – Textile Artist

### Writing/Essay/Journal

Tim Harding tears, cuts and sews fabric to create his painterly tapestries. Although he has worked hard to develop his signature technique, Tim is always surprised by the final work of art.

What elements lend to this surprise factor? What is the value of "letting go" in one's artwork?



#### Activity

Each person in Tim's team has a defined role and contributes to the success of each work. Collaborate with 1-3 other classmates to create a piece of artwork. Before you begin, work together to identify set roles that each person will have. (Although each person may have a *different role*, everyone should have the same opportunity to have his or her voice heard!)

After your project is finished, discuss: What are the challenges of working in this way? What are the benefits?

172 East Fourth Street • Saint Paul, MN • 651.222.1717 • mnoriginal.org



