

ACTIVITY GUIDE

All Is Calm – Theater Production

Writing/Essay/Journal

All is Calm: The Christmas Truce of 1914, written and directed by Peter Rothstein and performed by vocal ensemble Cantus, is about the unofficial truce and cease-fire that occurred during the First World War around Christmas Eve.

In what ways does Peter Rothstein put a human face on war? Is it effective? Think about this historical event occurring in a modern context. Would it be possible? And if so, what would it look like?



Activity

Peter Rothstein used a lot of primary sources to inform the writing of *All Is Calm*, and even integrates them into the production itself with projections of archival photographs onto the set and dramatic readings from actual letters sent by WWI soldiers.

Choose a specific event in history and draft a short dramatic piece that illuminates that event. Use primary sources in your research, and if you can, incorporate those primary resources into the production as Peter has done.