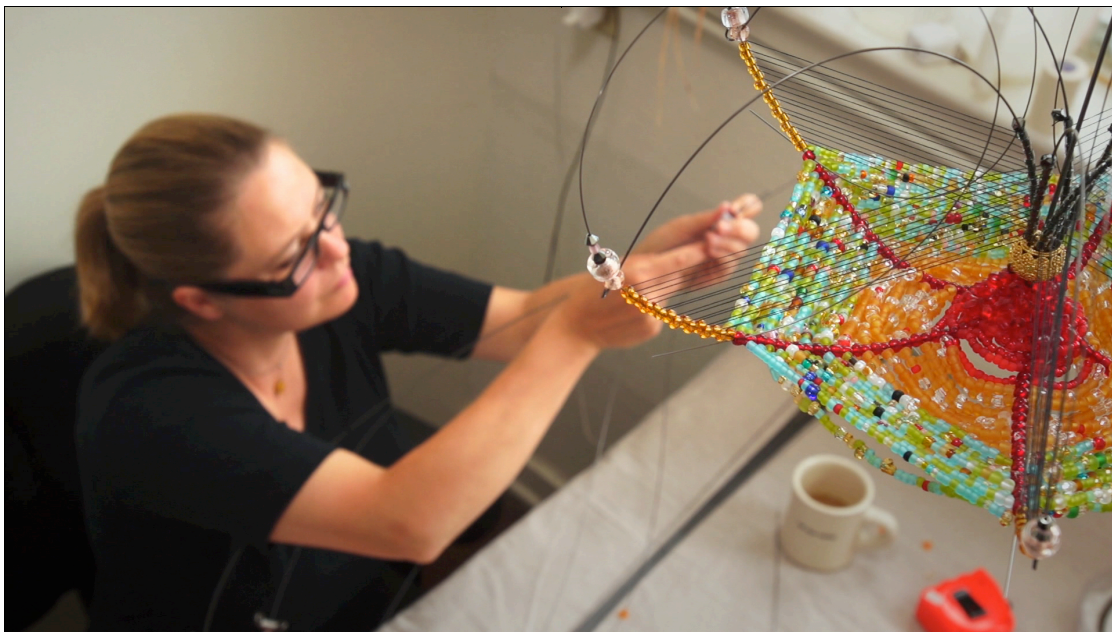


ACTIVITY GUIDE

Elizabeth Simonson – Sculptor

Writing/Essay/Journal

Elizabeth Simonson transforms the recognizable (tape, beads, wire) into the unrecognizable by creating patterns and structures that fill large spaces. She's continually excited by not knowing how the final product will turn out. Write about a time when you plunged into a new project without knowing the outcome. Did it turn out the way you expected? Were you excited by the unknown, or are you more comfortable going into projects with a set plan?



Activity

Siri Engberg of the Walker Art Center called Elizabeth's most recent "kind of mathematical, kind of organic." The *mathematical* nature of Elizabeth's work results in symmetry, and the *organic* nature of her work results in asymmetry. Make your own piece of work that balances symmetry and asymmetry.