



## FOR IMMEDIATE RELEASE

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**TWIN CITIES PUBLIC TELEVISION DOCUMENTARY ON SPCO 2007  
EUROPEAN TOUR WINS UPPER MIDWEST EMMY FOR BEST CULTURAL  
DOCUMENTARY  
PRODUCER EMILY GOLDBERG DEDICATED AWARD TO BRUCE COPPOCK**

Saint Paul, MN, October 27, 2008 – On Saturday, October 25<sup>th</sup> Twin Cities Public Television's (*tpt*) documentary *Budapest to Berlin: On Tour with the SPCO* won the Upper Midwest Emmy for Best Cultural Documentary. For the documentary *tpt* followed The Saint Paul Chamber Orchestra on their January 2007 tour to Budapest, Vienna, Zagreb, Maribor Slovenia, Warsaw and Berlin. The film gives a behind-the-scenes look at an orchestra on tour, including two musicians who return to their home towns; the SPCO's first concert at Vienna's famed Musikverein; a musician paying respects in Budapest at the resting place of composer Béla Bartók; and the operational challenges inherent in a six-city tour.

About the Emmy win, *tpt*'s Executive Producer for Arts and Cultural Production Dianne Steinbach commented, "In the six year production partnership between *tpt* and the SPCO this was our first documentary about the orchestra. Our audiences have told us that they really enjoyed learning about the orchestra members personally, about what it's like to go tour, and why it is important for an orchestra to tour. We are elated that the Academy enjoyed this story and honored us with this award."

In accepting the Emmy on Saturday night, producer Emily Goldberg dedicated the award to former SPCO president and managing director Bruce Coppock who retired in June for health reasons.

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### **ABOUT THE SAINT PAUL CHAMBER ORCHESTRA**

The Saint Paul Chamber Orchestra, now in its 50<sup>th</sup> anniversary season, is the nation's only full-time professional chamber orchestra and is widely regarded as one of the finest chamber orchestras in the world. In collaboration with five artistic partners – Roberto Abbado, Pierre-Laurent Aimard, Douglas Boyd, Nicholas McGegan and Dawn Upshaw – the 35 virtuoso musicians present more than 150 concerts and educational programs each year, and are regularly heard on public radio's "Performance Today" which reaches 1,101,000 listeners each week on 242 stations, and *SymphonyCast* reaching 218,100 listeners each week on 104 stations. The SPCO has released 67 recordings, commissioned 114 new works, and premiered 53 additional compositions. The SPCO has earned the distinction of 13 ASCAP awards for adventurous programming. Renowned for its artistic excellence and remarkable versatility of musical styles, the SPCO tours nationally and internationally, including performances in premier venues in Europe, Asia and South America. Launched in 1995, the SPCO's award-winning CONNECT education program reaches 6,000 students annually in 16 Minneapolis and St. Paul public schools. For more information, visit [www.thespco.org](http://www.thespco.org).

### **ABOUT *tpt***

The mission of Twin Cities Public Television is to "harness the power of television and other media for the public good." A not-for-profit educational, civic, and cultural resource, ***tpt*** presents original television productions for national and state broadcast. Productions include the Emmy Award winning *Benjamin Franklin*; the Emmy winning *The Forgetting: A Portrait of Alzheimer's*; the *DragonflyTV* science series for kids; the popular public affairs program *Almanac*, and the innovative Minnesota Channel, which magnifies the impact of Minnesota's finest public service organizations using the power of television. One of the most watched PBS affiliates in the nation, ***tpt*** is based in St. Paul and operates seven digital stations in addition to analog channels ***tpt 2*** and ***tpt 17***.